

# **LDF** preview

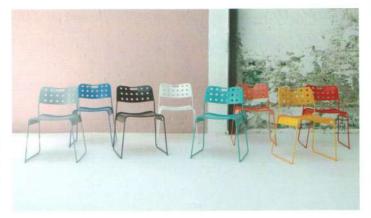
# Seats for sore eyes

Here is just a teaser showing some of the contract furniture designs that visitors can enjoy at this year's London Design Festival

WORDS BY Charlotte Taylor

### OMK 1965 →

Newcomer to the show OMK 1965 has decided to join LDF 2017 at designjunction's space at King's Cross. The brand will present its collection of refreshed iconic furniture pieces: items originally designed for the likes of Habitat and the Groucho Club during the 1960s. These include the simple yet striking Omkstak stacking chair. Highly functional, it features a pressed steel seat and back on a continuous tubular frame.



#### Morgan ↓

Morgan's Goodwood and Havana lounge seating, which can be seen at designjunction, are both designed by Katerina Zachariades. The Goodwood collection consists of high-back and low-back lounge chairs (pictured). Inspired by the freeform shapes of art mobiles and hand-carved timber sculptures, the Goodwood designs are defined by distinctive timber details, with solid walnut/oak components giving a sense of elegance.



## ← James Burleigh

London-based furniture maker James Burleigh's current range puts the focus on functional and sustainable tables and benches. At designjunction, the brand will showcase its Osprey table. Ideal for co-working environments, it now comes in a wide choice of heights and widths, over 100 colours and a range of solid wood edges. There are also options for extended lengths in sections, power data, cable management and upholstered seat pads.





#### ← Allermuir

Allermuir will be introducing Mozaik, a modular system of soft seating, storage and accessories by Mark Gabbertas at designjunction. Mozaik consists of geometric stools, benches and storage in various heights, which can be used to create flexible and interesting combinations. The upholstered units' two heights allow for different working styles, while Gabbertas's calming colour palette reflects the trend for residential-influenced hues.

#### Kvadrat →

Kvadrat will be launching new ranges, such as Skye (right), a woollen upholstery textile by British designer Georgina Wright (pictured right). The range was named for its refined colourways which were inspired by the landscapes of the Isle of Skye. The brand will also be showing works from 19 established and emerging designers at the third edition of its My Canvas exhibition at Somerset House (see our Design Frontiers preview, p128).

